



# MINNEHAHA PARKWAY REGIONAL TRAIL MASTER PLAN

MINNEAPOLIS

ADOPTED NOVEMBER 2020





# ACKNOWLEDGEMENTS

## COMMUNITY ADVISORY COMMITTEE:

- » Betsy Brock
- » Frank Burton
- » Richard Duncan
- » Martha Grant
- » Jonathon Heide
- » Michael Jishke
- » Rebecca Johnson
- » Lesley Lydell
- » Francesco Marraffa
- » Mary McKelvey
- » Jessica McKenna
- » Richard Nyquist
- » Devin Olson
- » Caitlin Ross
- » Ryan Seibold
- » Cory Schaffausen
- » William Shroyer
- » Jim Tinch
- » Michael Torres

## PROJECT TEAM

Adam Arvidson, Project Manager, MPRB  
Madeline Hudek, MPRB  
Tiffany Schaufler, MCWD  
Lisa Goddard, City of Minneapolis



## CONSULTANT TEAM



**THIS PLAN WAS ADOPTED BY THE MINNEAPOLIS PARK AND RECREATION BOARD ON NOVEMBER 18<sup>TH</sup>, 2020.**





# CONTENTS

<b>01</b>	<b>PLANNING FRAMEWORK</b>	<b>1-1</b>	<b>04</b>	<b>COMMUNITY ENGAGEMENT</b>	<b>4-1</b>	<b>07</b>	<b>IMPLEMENTATION</b>	<b>7-1</b>
	Introduction	1-1		Overall Process	4-1		Introduction	7-1
	Partners in Planning	1-2		Equity Analysis	4-2		Partner Engagement, Conflict Resolution, Public Services	7-1
	In-progress Planning Efforts	1-4		Plan Collaborators	4-4		Continued Engagement and Public Awareness	7-2
	Completed Projects	1-6		Phase 1: Discovery and Assessment	4-6		Continued Project Evaluation	7-2
	Project Overview	1-8		Phase 2: Concept Development and Master Planning	4-15		Stewardship Plan	7-2
<b>02</b>	<b>CREEK HISTORY, BACKGROUND &amp; EVOLUTION</b>	<b>2-1</b>		Phase 3: Approvals	4-23		Projects + Prioritization	7-2
	Cultural and historical context	2-1	<b>05</b>	<b>MASTER PLAN</b>	<b>5-1</b>		Project Implementation	7-30
	Natural Resources Impact Over Time	2-8		Plan / Chapter Organization	5-1	<b>08</b>	<b>APPENDIX</b>	<b>A-1</b>
	Infrastructure	2-19		Vision	5-2		Project References	A-1
<b>03</b>	<b>EXISTING CONDITIONS</b>	<b>3-1</b>		Corridor-Wide Plans	5-3		Meeting Notes	A-3
	Organization of themes	3-1		Segment & Focus Area Plans	5-16		Cultural Resources Considerations	A-44
	Natural Resources and water resources	3-1	<b>06</b>	<b>INTERPRETIVE PLAN</b>	<b>6-1</b>			
	Cultural and Historical Resources	3-16		Introduction	6-1			
				Defining Interpretation	6-1			
				Organizing the Interpretive Experience	6-2			
				Interpretive Media	6-5			
				Interpretive Recommendations by Segment	6-6			



