Bde Maka Ska – White Earth Lake (Lake Calhoun)
Mahpiya Wicasta – Cloud Man
Heyata Otunwe – Village to the Side, Cloud Man’s Village

“Sioux Village, Lake Calhoun, Near Fort Snelling: 1835” painting by George Caitlin
IMPLEMENTATION OF THE MASTER PLAN

Calhoun/Bde Maka Ska and Harriet Master Plan Recommendation:

In collaboration with the Native American community, descendants of Mahpiya Wicasta/Cloud Man and other interested participants, create a gathering place/interpretive area along the south and southeast shores of Bde Maka Ska to commemorate Cloud Man Village and honor the broader history and culture of the Dakota and other indigenous peoples who frequented and/or resided in this area (pg 145).

Additional Master Plan Recommendations That Support the Public Art Project:

• Reveal and interpret the natural and human history of the lakes. Expand interpretive programming around the lakes regarding Native American use and history of the area (pg 67).

• Include universal icons in wayfinding and interpretive signage to improve the experience of park users. Where appropriate, signs may be multi-lingual, including Dakota and Ojibwe. As part of the theme of story awakening, look for opportunities to share diverse narratives in additional languages as well as English (pg 87).

• Where appropriate, include diverse community perspectives in crafting and displaying the content of storytelling and historic and cultural interpretation (pg 87).

• Provide a medicine garden of historic plants used by the Dakota at the SE corner of Lake Calhoun or near the existing archery range (pg 145).
1930 plaque by cedar tree on southeast corner of lake:

“To perpetuate the memory of the Sioux or Dakota Indians who occupied this region for more than two centuries prior to the treaties of 1851. This tablet is erected by the Minnesota Society of Daughters of the American Colonists, 1930”
COMMUNITY ENGAGEMENT

2012
• Letters from Chris Mato Nunpa and Linden Hills Neighborhood Council lead Board to direct staff to establish Cloud Man memorial group.

2013-2014
• Cloud Man memorial group works to identify location near Lake Calhoun/Bde Maka Ska to honor Cloud Man’s Village with tree and plaque. Site floods.

2015
• MPRB staff begin Calhoun/Bde Maka Ska - Harriet Master Plan project. Includes 12 CAC meetings and engagement with ECCO, East Harriet, Lynnhurst, Linden Hills, East Isles, CIDNA, and Fulton neighborhoods.

2016
• Master Plan CAC recommends creation of a gathering space/interpretive area along SE shore of lake to honor Cloud Man’s Village. Staff set aside $250,000 of 3.6 million in CIP funds for site infrastructure for the space.
• Staff apply for and receive $225,000 in Minneapolis Art in Public Places project funds to incorporate art into the gathering space/interpretive area.
• Visioning session held with Native American artists and writers.
• Project team conducts community engagement with Metropolitan Urban Indian Directors, Phillips Indian Educators, Tribal Historic Preservation Officers, Little Earth of United Tribes, Wacipis (powwows) in Mankato and Mendota, Owamni Festival, and several other locations and events.
• Project team collaborates with MIGIZI Communications to collect oral histories of Dakota elders and descendants of Mahpiya Wicasta (Cloud Man).

2017
• MPRB public hearing on Calhoun/Bde Maka Ska-Harriet Master Plan.
• Two public open houses held at the American Indian Center.
• Art in Public Places committee selects artists Angela Two Stars, Sandy Spieler, and Mona Smith to work on “Bde Maka Ska Public Art Project”.
• Design charrette with artists, project team, and Ron Melchert, landscape architect of Oneida Nation.
• Initial art and site infrastructure concepts reviewed by MPRB staff PAC, MPRB public art review group, Executive Team, and Mpls Public Art Advisory Panel.

RELATED BOARD ACTIONS
• Dec 19, 2012– Resolution 2012-323 acknowledging sacred site of Cloud Man Village and approving planting of a memorial tree & historical marker to be paid for by community contributions.
• Sept 2, 2015 – Study report presentation on Calhoun’s name, history, and the process for changing the name of a lake in MN. Board decision to add Bde Maka Ska to brown signs surrounding Lake Calhoun.
• Jan 25, 2017 – Resolution 2017-111 accepting project award from Art in Public Places.
• May 3, 2017 – Resolution 2017-182 accepting appointed CAC recommendations and approving the Calhoun/Bde Maka Ska-Harriet Master Plan as amended by the 4/19/17 Planning Committee.
• June 7 – Resolution 2017-208 supporting renaming Lake Calhoun to Bde Maka Ska, and directing staff to circulate and forward petition to County Auditor.
Infrastructure includes:

• Re-aligned pedestrian trail away from shoreline (includes artist-designed concrete stamping)
• Circular gathering space on lake side of pedestrian trail
• Naturalized seating stones around circle extending toward shoreline allow for viewing, resting, or informal classroom use
• Band of granite in medicine wheel colors within center of the gathering space
• Shoreline plant restoration
• Ornamental railing at each end of the space to discourage cow paths through the space
• Interpretation at each end of the space tells the story of Cloud Man and the Village.
PUBLIC ART INFRASTRUCTURE ELEMENTS

Stamping in concrete

ENTRANCE SCENE: Welcome,

LAYOUT SCENE #3: Eagle

LAYOUT SCENE #1: Fish ...v3

LAYOUT SCENE #4: Sage

Ornamental railing panels

Bde Maka Ska Public Art Project Study Report

August 9, 2017
# ANTICIPATED SCHEDULE

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Today –</td>
<td>Public Art Project study report</td>
</tr>
<tr>
<td>September 2017 –</td>
<td>Project infrastructure construction begins*</td>
</tr>
<tr>
<td>November 2017 –</td>
<td>Project infrastructure construction complete*</td>
</tr>
<tr>
<td>Fall/Winter 2017 –</td>
<td>Artists complete public art design work</td>
</tr>
<tr>
<td>Winter 2017/ Spring 2018 –</td>
<td>Review of public art designs by community, art conservator, city, and MPRB. Fabrication of artwork</td>
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<tr>
<td>Summer/Fall 2018 –</td>
<td>Public art installation</td>
</tr>
<tr>
<td>June 2018 –</td>
<td>Funding sunsets for site improvements and infrastructure</td>
</tr>
<tr>
<td>June 2020 –</td>
<td>Funding sunsets for public art</td>
</tr>
</tbody>
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*project infrastructure completed by trail improvements contractor

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Bde Maka Ska Public Art Project Study Report

August 9, 2017
Thank you

Colleen O’Dell – codell@minneapolisparks.org – 612-230-6469
Daniel Elias – delias@minneapolisparks.org – 612-230-6435

Artwork by Marlena Myles