

July 11, 2022, Pioneers Monument Input Event, Hosted by St. Anthony West Neighborhood Org.

Sally Grans-Korsh, Riverfront Committee of STAWNO; Rachel Hefte, Certified ToP Facilitator

Thanks to the many volunteers! Whew~~~ the wind didn't blow us away!

STATION 1 (Yellow Post-it Notes)

Questions on the table:

What is your reaction to the images on this "Pioneer Monument?"

What image jumps out for you?

What feelings come up for you looking at this monument?

General Reactions	Feelings/Curiosity	Specific Image(s)
<ul style="list-style-type: none"> • Dated (x3) • Not Much • Historical • White • Seems to me Pioneers & Native Americans got along...but also know Natives not treated well • White Supremacy & genocide • Rewriting History • The monument puts too much prominence on the "pioneers." • Dominance-white male culture • Puts colonization and theft of land on a literal pedestal • Seems to be about the white view of this land; our history 	<ul style="list-style-type: none"> • Hubris of Christianity • Proud • I wish I could see more about the history. 500-1000 yrs past • Glorifying of white supremacy • Glorifies a concept that is not glorifying to all Minnesotans • It makes me feel that white history is more important • Imposing, kind of an eyesore • It feels like there is no reason for it to be here • Feels intimidating • Glorifying white colonization, white supremacy 	<ul style="list-style-type: none"> • Backside makes me feel uneasy with focus on Christianity • The image of a white person "gifting" Christianity to Native people jumps out • Christian symbolism and bias "saviorism" • Dakota images on back relief as though not important, tiny after-thought (x3) • Cross above Pipe, dated wrong • A huge celebratory image of a white family; male with weapon, woman with child to keep in place-stoic (x2)

<ul style="list-style-type: none"> • Doesn't accurately reflect the history of this land • Does not explain any history for a historical monument • Generic pointless monument: no context, does not explain why pioneers important • Pioneers showed incredible bravery to face elements without assistance • Some good, mostly bad; time for a change • The statue portrays the colonist "pretty" views of what took place. Inclusion needed, acknowledge the genocide • Dakota loss of land & culture • Seems out of place especially when homeless mandate kicks people out of parks (a large majority of homeless are Native Americans) 	<ul style="list-style-type: none"> • Disrespectful to immigrants • The "land back" graffiti gets me more excited than the statue itself. • How peaceful was Hennepin's meeting with the Indigenous people in reality? • Unwelcome, exclusionary • Does not reflect community • Then...now, we respect what we know-history is what it was. Honor our current knowledge—indigenous love • Can't change history, explain, not destroy • We can't re-write history; but we don't need to glorify our ugly past • Sadness, ruining the land • The graffiti is not the problem. This monument is graffiti, scarring the landscape with self-righteous propaganda; clean this off the land! • I am saddened by the lies this tells with these images. 	<ul style="list-style-type: none"> • The area around the monument should explain the images on it, reflect the diversity of the pioneers, and the native peoples' land • This communicates to me who is welcome and who is not. I am very uncomfortable with this imagery • Even if it wasn't offensive, its boring. Not "art." (x2) • Boring lines, artistically • Weird, not that interesting, not that relevant • Images that should no longer be in the park • Physical representation of white supremacy; pioneer family large, domineering; compared to smaller back side; cross handed to native person, which is inaccurate. Images totally unacceptable
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Station 1 continued...

What reaction do you have to this monument?

What feelings come up for you looking at this monument?

Longer responses to these questions:

- If the purpose of a monument is, as the word implies, to reflect and remember, then what myths do we memorialize in stone or bronze, what events, individuals, etc are considered worthy and who gets to decide? I don't think any of us would be wise enough to make that decision given the arc of time and that all are flawed and all actions have unintended outcomes and consequences.
- It is a monument to the past when whites took over this land - and we now know the devastating and violent impact on the first peoples that had lived here peacefully.
- I feel angry and tired seeing yet another celebration of white history, when it leaves out the history of violence, rape, and the land that white people stole.
- I see settler colonialism at work. This is a monument on stolen land celebrating true thieves. In the year of 2022, we should be able to recognize the injustice of this story!
- I feel angry. This monument represents euro-centric perspectives on history; and continues the narrative that this land was honestly acquired. It is an example of how this country/city continues to misrepresent the genocide and the oppression of the people who lived here before white people “discovered” it.
- I feel intense grief for the violence and the neglect that Dakota people have endured. I will work to raise their culture up; empower their people.
- I feel so sad for what white people have done to Native Americans—stealing their land (and destroying it) and committing genocide. I am truly sorry for what my ancestors have done and the way we have treated Native Americans.

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STATION 2 (Blue Post-it Notes)

Questions on the table:

What stories do these images remind you of? (personal stories, history class, stories of cultures?)

Negative Stories	Mixed/ Suggestions	Positive Stories
<ul style="list-style-type: none"> • White male history, Yuk! • Old ideas, 1930's • Reminds me of an expensive piece of jewelry. Has monetary value, but too unattractive to wear. Call it an heirloom & find a large jewelry box to store it. • Reminds me of old thanksgiving cartoons, misguided history lessons from Elementary School • This monument reminds me of how white pioneers were viewed as courageous. They "tamed" the land and Native people. The back shows Native People being submissive. This is amplified with the larger front. These stories amplify the erasure of Native People. 	<ul style="list-style-type: none"> • Not sure ALL understand the story/meaning • Can we merge the good meaning with the vandals and the viscous? • The false start of white saviorism. Historical preservation is important, but has to be the true story. This monument is a fictional story. • The actual history of "pioneers" or the story of immigration to the U.S.? • We are all pioneers • Reminds me of white supremacy + the resulting "stories" we have been told that we call "history." We need to tell stories that represent other truths 	<ul style="list-style-type: none"> • This monument reminds me of my great grandmother, who traveled alone to ND at age 18. She staked a claim and farmed 32 acres by herself. This monument reminds me of her courage and strength, which I believe is empowering and worth honoring • This monument reminds me of how my grandmother took none of this fiction, all people deserved respect. She stood up for her Native American student attending public HS when he was bullied by white boys. Bullies got consequences! (The story is in a MN Historical Society book, a memoir by the Native man)

<ul style="list-style-type: none"> • Reminds me of my white history courses as a child. Glamorizing the pioneers and ignoring crimes, theft and murder. • Native pain! Don't need to keep reminding those hurt of all the pain. • Willful destruction of Native Spirituality, and forced domination of Native People • Pioneer: a person who is among the first to explore or settle a new country or area. Are immigrants, white folks really pioneers? • Euro-Centric Perspectives • Lies, lies, lies; Pioneers coming off as so privileged and righteous, when they are greedy, murderous thieves 	<ul style="list-style-type: none"> • Tell me more about the history • The story of Minnesota and the resulting trauma • No stories, this monument gives us no context as to why pioneers are important to this specific piece of land • Early pioneers and MN history--write out the history for people to learn about the early relationships between pioneers and Native Americans • White washing history • What Lewis & Clark did here • It seems as though the pioneers built on this land in cooperation with Native Americans. Doesn't seem like an accurate account. There are different experiences. 	<ul style="list-style-type: none"> • This reminds me of the dialog at Plymouth Cong. Church regarding their embroideries. The intention of this work is not as important if "in context." That isn't what people see and think. What does our community stand for now? • The concept of "pioneer" in a land that was occupied and has never been ceded really celebrates one side of history. Not inclusive, no shock it is a target of defacement. Totally lacks nuance, propagandistic
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Continued responses to “What Stories do these images remind you of?”

Negative Stories	Mixed/Suggestions	Positive Stories
<ul style="list-style-type: none"> • Misrepresentation • Inaccurate history, lies • Erasure of people’s truth • “Father” Hennepin has always disturbed me; As a Catholic who knows history of missionary’s oppression, the story is not good. Back is mainly problematic. • The story that Christianity was gently offered to indigenous people is deeply offensive • Settlers came in and forced Christianity on native peoples • Image of people on backside appears more peaceful than it was? • The stories are lies that these images tell - this is not history and this is myth. 	<ul style="list-style-type: none"> • It reminds me that we weren’t taught the real history of the land. We’ve been fed a white narrative. • History, good or bad, cannot be ignored. This was part of the time (1930’s) and what was understood. Honor this time + current awareness of what is right. Honor those who are sad, raise awareness • There are 2 stories told by monument. The smaller relief, an after thought makes the “gift” of the land of secondary importance. Front size gives more attention to the white male ego 	<ul style="list-style-type: none"> • I have recently read some astounding letters at the MN Historical Society about Pioneers (and by Pioneers). Life on the Prairie: Darkness absolute; 12-15 miles from nearest neighbors; Wood for paper and protection; tunnels to the barn • What if we create a positive story that helps create and celebrate increased awareness, education; include what really happened (different perspectives) and host ritual and healing events

Longer responses to stories question:

- This statue reminds me of recent news stories about the boarding schools—often deadly to Native children, where Christianity was forced on indigenous people. It makes me think of all the subtle and obvious ways minorities are kept out of wealthy neighborhoods. This is one more sign that “others” are not welcome.

- I feel like these images tell mythical stories of peace and inclusive relationships with indigenous people...when in actuality, it was violent and dishonest. Utter conquest and betrayal. While I could say my ancestors came to the US as good, non-violent people, it's important to add that they/we bought into these stories and washed our hands of a larger history. If anything we can look at the horrific disparities that exist between white people and indigenous peoples in Mpls. My family's story (we are white) has been overly celebrated.
- A story of sadness and loss for Dakota People: Whites taking over land from Dakota people. The belief that white people's lifestyle and culture was an improvement to Dakota lifestyle and culture. A dated sculpture that doesn't meet 21st century standards.
- Note the old man and his gun - this image of the wild west is disgusting - this perpetuates the notion that "Might is Right - with Guns we can take over anyone and anything!"
- The sculpture under discussion shows us an immigrant family group while on the reverse side two cultures appear to be meeting in peaceful engagement. The composition is bracketed by the two indigenous figures in ceremonial head dress, the primary indigenous figure offering a peace pipe, a priest offering a Christian cross, a soldier, and three three indigenous figures conversing, one with a head dress as well , and a canoe. The narrative might be read is many ways; however, through the lens of history we tend to read these symbols as ironic.

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STATION 3 (Green Post-its)

Questions on the table:

What ideas do you have to deal with this monument?

What changes need to happen to prevent graffiti, defacement?

Who else needs to be a partner, to have input, be part of discussion?

What funding partners do you suggest for the next steps for this project?

Remove Monument	Keep/Add history	Modify/Create New	Restorative Ideas and Partners
<ul style="list-style-type: none"> • Dump it in the river, (x2) fish habitat • Get rid of it (x4) • Destroy monument and repurpose it (x2) • Make boulders from sculpture for the park • Take it down. When people see a large sign that isn't welcoming; they don't stay to read more. Contextualization does not work 	<ul style="list-style-type: none"> • Keep it in place (see MN Historical Society letters from Pioneers) • I think we should keep the monument to remind us of how things used to be • I would like to see the work of the artist respected. Add context, keep the sculpture. • Do not destroy it, but add informative plaque • Add to the story, with more 	<ul style="list-style-type: none"> • Change it, use what you can, the times are a changing... • Add indigenous park, space out equitably • Create artistic landscape & sculpture that is inclusive, bring healing to community • Don't clean graffiti, have other artists paint on or add to artwork • Acknowledge the genocide • Adding signage to explain the problem isn't 	<ul style="list-style-type: none"> • Let indigenous artists and activists have the most prominent vote • Dakota/Ojibwe elders need to be consulted(2) • Include Native community, and gather their requests for what comes next (x3) • Collaborate with the neighborhood to create a piece of art, so we can be proud of it, and one that represents the land • Can we figure out the vandals'

<ul style="list-style-type: none"> • Graffiti does not seem preventable unless piece is dramatically altered • Graffiti is not the problem; the statue is the problem! • Either have no monument or replace with full history of people and the land • Retire it, commission an indigenous artist (local) to create a work that is a better representation of the significance of this land to the Dakota • Give back to the Pillsbury family, they can pay to get rid of it • Grind it into dust and pour it out on the ground in front of the Governor's mansion • Remove it, replace it 	<p>context; 3 Brass Plaques, 1) Indigenous Story 2) Oppression 3) Immigrant Stories</p> <ul style="list-style-type: none"> • Add brief history to inform public w/signs • Add info about history of pioneers and their contribution to MN history, 1600 on • Add additional info, sigs, art to get messages across so we don't need to move it? • Backside more problematic than front, didactic info needed • Camera to ID those who do graffiti, signs to prohibit defacement • Add another monument to make sense of then and now • The monument might be left with a didactic bronze plaque 	<p>good enough, fix problem (trauma, ≠)</p> <ul style="list-style-type: none"> • Have artist rework it so it is more welcoming • Artistically refine statue tastefully, to promote healing • Repurpose with new sculpture honoring Dakota culture, people • Change name of Park to a Dakota name • Dramatically change it. Have artist rework it to better reflect users of park • Create inclusive statue, other art • Add other works that provide context, larger picture 	<p>motives? What do they want? (2)</p> <ul style="list-style-type: none"> • Restorative measures, give land back, a healing forgiveness circle, ritual (x3) • Make the space a garden with indigenous plants(x3), consult with Dakota elders on traditional knowledge of plants, rename space • With Survivors Memorial Park, create healing park for Dakota land. Make both parks healing areas • Next Steps: Native People need to be engaged first to help provide a vision. This should direct the work.
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More responses from question: “What ideas do you have to deal with the Monument?”

Remove Monument	Keep/Add history	Modify/Create New	Restorative Ideas and Partners
<ul style="list-style-type: none"> • Remove, retire; Mpls Park Board’s problem, their issue (x2) • Ideally, tear it down • Get rid of the sculpture and gift the granite to an indigenous artist. • Rid the park of this monument that celebrates “white” history. It has taken too long for us to wake up. Now is the time! • The time for monument building is past, and we see in this instance how convoluted the discussion can get 	<ul style="list-style-type: none"> • Companion work with alternate history, other perspectives • I feel we could keep the statue but need kiosks (2) that can add additional information. I do not find the Christian reference offensive • Could this monument be used as a teaching opportunity to increase awareness...emphasizing history correction? • Remove “Pioneers” title and replace with “immigrants” and add more to the story 	<ul style="list-style-type: none"> • Explore important historical people; with a focused message (2) • Replace monument with something that acknowledges the harm that it/pioneers caused • Parking lot is dreary, so close it, leave all natural • Invite a Native Artist(local) to create something better to undo what has been done • Opportunities to expand the site with more depiction in stone, art installations of immigration to the U.S. Expand the history 	<ul style="list-style-type: none"> • Add native art by native artists around the Monument. • Add ceramic tiles of new and current immigrants of different colors similar to what is on the Sexual Survivor Memorial. • Engage with Pillsbury family to see about assistance for removal of monument; and for money to replace with indigenous park. (2) • Ask other ethnic, historic peoples to solicit ideas (2) • Make the park a MN Historical Park! • Funding: Developer \$1600 per unit, this could be used for this idea

<ul style="list-style-type: none"> • It might be broken into chunks placed into a crate like container and seeded with wild flowers • Move Monument to Minnesota History Center and contextualized • Create a location for unacceptable names and monuments as in the park near Budapest • Break it down to gravel to create a path with signage of instances acknowledging broken promises 	<ul style="list-style-type: none"> • Cover up the backside and redo to reflect the history of the Dakota. The front could be kept with historical explanation that guns were used to take over the land and kill native peoples. 	<ul style="list-style-type: none"> • Graffiti does not seem preventable unless piece is dramatically altered 	<ul style="list-style-type: none"> • We need to seek ideas from the communities we are alienating. If we can't find people willing to speak on behalf of the indigenous people, this is not an excuse for inaction • Invite indigenous people to use this space and design it with art and plantings that are meaningful to them as part of our apology for taking so long realize that reparations are needed.
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Boom Island and BF Nelson are part of the St Anthony Falls Heritage Zone

First discussed in 2020 for potential funding on this Monument.

2021 successful funding for Research Paper on *Inclusionary Stories* on this North Heritage Zone





Community Engagement Session on
Pioneers Monument
Monday July 11 6-30- 8 pm
 at the B F Nelson Park site
 Hosted by the St Anthony West Neighborhood
 Organization (STAWNO) Riverfront Committee

For years community members have expressed concern about this monument. Should we advocate to add to it, contextualize it, alter, remove? Join us and provide your viewpoint.

ALL PERSPECTIVES ARE WELCOME!



SAINT ANTHONY WEST
 NEIGHBORHOOD
 ORGANIZATION

AGENDA
STAWNO
JULY 11, 2022

INTRO
RACHEL HEFTE
TOP FACILITATOR
STAWNO RIVERFRONT COM
LAND ACQUISITION ORIENT

GOALS
1. EDUCATE THE PIONEERS MONUMENT

2. CHALLENGE NOW OF MONUMENT

3. COMMUNITY GENERATE IDEAS

HISTORY OF MONUMENT

PLACES DEDICATED BY THE STATE
CREATED WITH LAND DONATION
FROM JOHN DANIELS FROM A \$3,200
1930 - URBAN RENOVATION PROJECT TO BRING
1960 - MONUMENT MOVED TO 5TH & HANDBALL
2010 - MONUMENT TO BE CLEAN WITH CHEMICALS
2019 - SIGNIFICANT DISCUSSIONS TO MOVE
2022 - COMMUNITY ENGAGEMENT TO MOVE
ACTION PLAN & STATE PURCHASE

CAROUSEL BRAINSTORM

CAROUSEL BRAINSTORM

GO TO DIFFERENT STATIONS FOR YOU TO RESPOND:

STATION 1: WHAT IS YOUR REACTION?
WHAT FEELINGS COME UP FOR YOU REGARDING THIS MONUMENT?

STATION 2: WHAT STORIES DOES THIS MONUMENT'S IMAGES REMIND YOU OF?

STATION 3: WHAT IDEAS DO YOU HAVE TO DEAL WITH THIS MONUMENT?
WHAT CHANGES NEED TO HAPPEN?

SUGGESTIONS WHO ELSE SHOULD DISCUSS THIS MONUMENT?
SUGGESTIONS FOR FUNDING RESOURCES?

MONUMENT HISTORY

1930 JOHN KARL DANIELS SCULPTOR FROM A \$3,200 DONATION FROM JOHN PULLSBURY. LOCATED ACCESS STREET FROM POST OFFICE BUILDING.

1960 URBAN RENOVATION DEMOLISHES 10 CITY BLOCKS - MONUMENT MOVED TO 5TH & HANDBALL BACKSIDE NOT EASILY VISIBLE.

2010 AFTER CAR ACCIDENTS & ENVIRONMENTAL CLEANUP OF BF NEIGHB (THINGS TO STAYING) MULTIPLE PAINS MOVE & CLEANER PROPOSAL TO THIS LOCATION!

2019 REQUEST PLAQUE EXPLAINING CONTEXT - GRAFFITI CONTINUES TO BE A PROBLEM - METS STAFF CLEAN WITH CHEMICALS. COMMUNITY DISCUSSIONS - NO PLAN FORWARDED

2022 COMMUNITY ENGAGEMENT - WHAT IDEAS OR ALTERNATIVES TO CLEAN UP?



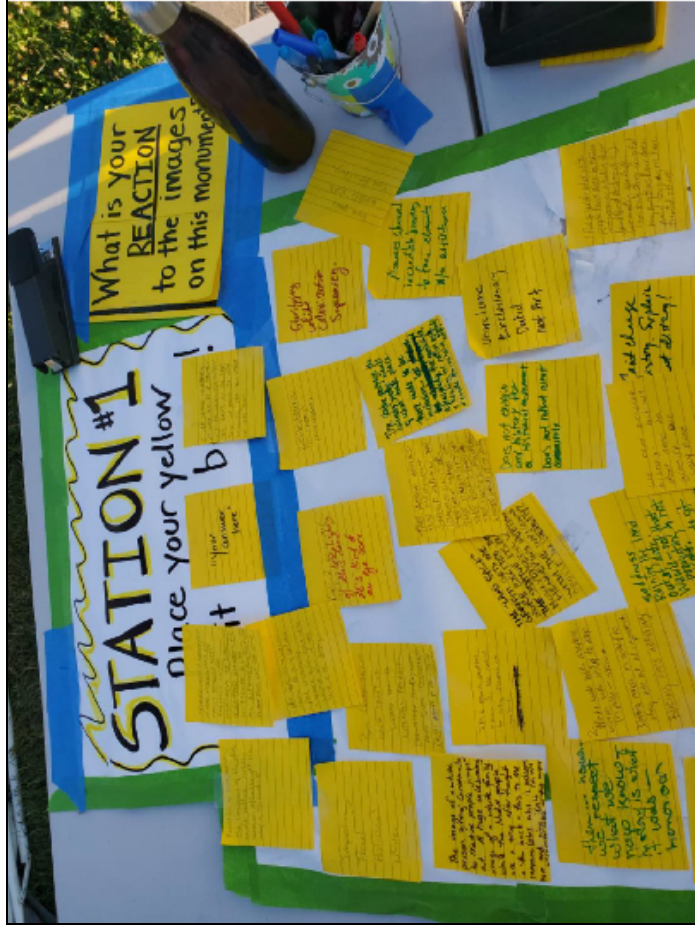
50 attended participated and recorded thoughts and ideas.

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Thanks to the many volunteers! Whew~~~~ the wind didn't blow us away!

STATION 1 (Yellow Post-It Notes)

Questions on the table: What is your reaction to the images on this "Pioneer Monument"?
 What image jumps out for you?
 What feelings come up for you looking at this monument?



Over 70 negative comments – well articulated on reasoning.
 Only 2 vaguely positive on feelings

General Reactions	Feelings/Curiosity	Specific Images
<ul style="list-style-type: none"> Dated (18) Not Much Historical White Seems to me Pioneers & Native Americans got along—but also know Natives not treated well White Supremacy & genocide Rewriting history The monument puts too much prominence on the "pioneers." Dominance-white male culture Puts colonization and theft of land on a liberal pedestal Seems to be about the white view of this land; our history doesn't accurately reflect the history of this land Does not explain any history for a historical monument Generic painless monument; no context; does not explain why pioneers important Pioneers showed incredible bravery to face elements without assistance Some good, mostly bad; time for a change The statue portrays the colonist "pretty" views of what took place. Inclusion needed, acknowledge the genocide Dakota loss of land & culture Seems out of place especially when homeless mandate kicks people out of parks (a large majority of homeless are Native Americans) 	<ul style="list-style-type: none"> Hails of Christianity Proud I wish I could see more about the history. 500-1000 yrs past Glorifying of white supremacy Glorifies a concept that is not glorifying to all Minnesotans It makes me feel that white history is more important Imposing kind of an eyesore It feels like there is no reason for it to be here Feels intimidating Glorifying white colonization, white supremacy Disrespectful to immigrants The "land back" graffiti gets me more excited than the statue itself. How peaceful was Menominee's meeting with the indigenous people in reality? Unwelcomes, exclusionary Does not reflect community Then...now, we respect what we know-history is what it was. Honor our current knowledge—indigenous love Can't change history, explain, not destroy We can't re-write history; but we don't need to glorify our ugly past Sadness, ruining the land The graffiti is not the problem. This monument is graffiti, scarring the landscape with self-righteous propaganda; clean this off the land! I am saddened by the lies this tells with these images. 	<ul style="list-style-type: none"> Backside makes me feel uneasy with focus on Christianity The image of a white person "gifting" Christianity to Native people jumps out Christian symbolism and bias "saviorism" Dakota images on back relief as though not important, tiny afterthought (18) Cross above Pipe, dated wrong A huge celebratory image of a white family, male with weapon, woman with child to keep in place-stoc (18) The area around the monument should explain the images on it, reflect the diversity of the pioneers, and the native peoples' land This communicates to me who is welcome and who is not. I am very uncomfortable with this imagery Even if it wasn't offensive, its boring. Not "art" (12) Boring lines, artistically Weird, not that interesting, not that relevant Images that should no longer be in the park Physical representation of white supremacy; pioneer family large, dominating; compared to smaller back side; cross headed to native person, which is inaccurate. Images totally unacceptable

July 11, 2022, Flowers Movement Impact event, Headed by St. Anthony West Neighborhood Org
Sally Green-Ross & Riverfront Committee of STAWNO, Rachel Helms, Certified Top Facilitator

STATION 3: Greening Post-its
Questions on the table: **What does do you have to do with this movement?**
What changes need to happen to prevent graffiti, deterioration?
Who else needs to be a partner, to have input, be part of discussion?
What funding partners do you suggest for the next steps for this project?

Remove Monument	Keep/Add History	Modify/Create New	Restorative ideas and partners
<ul style="list-style-type: none"> Change it to the other, (2018) National Over or movement and replace it (202) Make board from someone to make people as a large sign that isn't welcoming, more - consultation done with people in community place is dramatically altered Gravels is not the problem, the details are the problem It has become monument or replace with full history of people and the land Here is, commission to create work that is a better representation of the significance of the land to the Dakota Own back to the people and they compare to get rid of it Ground in front of it point it out on the ground in front of the Governor's mansion Monument, replace it 	<ul style="list-style-type: none"> Keep this back to the MN historical society owners from Pioneer 9 I think we should keep the monument to remind us of how things would like to see the work of the artist respected. Add context, keep the sculpture, do not destroy it, but do not destroy it, but add to the story with more context: 23 times (Pioneer, 2) (Operation 3) (Immigrant Stories) Make work with MN history Add info about history of monuments and their contribution to MN history, 1920 on Add additional info, more context, more access so we don't need to move it? Backside more problematic than front, details into need of work, who do graffiti, signs to graffiti, defacement Add another monument to make sense of them and new Monument, right to be left with a dedication bronze plaque 	<ul style="list-style-type: none"> Change it, start when you can, the times are changing... Add Indigenous park, space out regularly One artwork Don't clean graffiti, healing to community Have other artists paint on or add to artwork Abolish the monument Add sign to explain the problem (murals, v) Monument to be to artistically, to promote healing Repurpose with new sculpture on top Change name of the kio Change name Change name Monument park, or create healing park for Dakota work, like to be parks Monument Native people need to be engaged first to help provide context, larger picture 	<ul style="list-style-type: none"> Get rid of it (2018) National Over or movement and replace it (202) Make board from someone to make people as a large sign that isn't welcoming, more - consultation done with people in community place is dramatically altered Gravels is not the problem, the details are the problem It has become monument or replace with full history of people and the land Here is, commission to create work that is a better representation of the significance of the land to the Dakota Own back to the people and they compare to get rid of it Ground in front of it point it out on the ground in front of the Governor's mansion Monument, replace it



All very creative – even the 21 to remove, 17 to keep and add to it, 19 to modify, 18 on restorative partners and ideas.

Next steps.....

- STAWNO Riverfront Committee meets online on Monday Aug 8 6:30 am to discuss results – link found on www.stawno.org
- Meet with Pioneers Monument “owners” MPRB
- July 11 community participants requested additional meeting with native/impacted voices.
- Many of the ideas to move forward need funding: documentation, adjustment, alterations, additions, etc.
- Potential SAFHB request as to tie in with the North Heritage Zone signage and funded in Feb 2021 *Research Paper on Inclusionary Stories of St. Anthony Falls North Area of Heritage Zone.*
- Discuss other funding sources.