

# SPOTLIGHT ON THE WALKER

Noteworthy Information about Film/Video at the Walker Art Center

## SUMMER MUSIC & MOVIES SERIES RETURNS TO LORING PARK IN JULY FEATURING THE EARLY FILMS OF PAUL NEWMAN

Mondays, July 20–August 10

Music begins at 7 pm; films begin at dusk (approximately 8:45 pm)

Loring Park

Summer Music & Movies, the Walker Art Center and the Minneapolis Park & Recreation Board's popular annual series of free concerts and film screenings in Loring Park, celebrates another year with Newman Rocks, Mondays, July 20–August 10. On the big screen, the Walker salutes one of Hollywood's greatest film stars—the legendary Paul Newman. Spend your hot summer evenings in July with some of the actor's coolest '60s rebels: the brooding foil to sensuous Elizabeth Taylor in *Cat on a Hot Tin Roof* (July 20); the ruthless cowboy in *Hud* (July 27). The films will be paired with a diverse selection of international and local bands, including Minneapolis-based favorites Halloween, Alaska (July 20), who mix ambient electronic sounds with alt-pop Sensibilities, and the folk, bluegrass, and early country sounds of Roma di Luna (July 27).

For more information: [calendar.walkerart.org/canopy.wac?id=5101](http://calendar.walkerart.org/canopy.wac?id=5101)



Still from *Cat on a Hot Tin Roof*, directed by Richard Brooks, 1959

### WHAT THE REVIEWERS ARE SAYING

"*Cat on a Hot Tin Roof* is an intense, important motion picture."  
—*Variety*

"[*Hud* is] a blistering adult western which broke ground in its depiction of an unglamorous West and in the decidedly anti-heroic nature of its lead." —*TV Guide*

### VIDEO CLIPS FOR SUMMER MUSIC & MOVIES: NEWMAN ROCKS FILMS

Trailer for Richard Brooks' *Cat on a Hot Tin Roof*:  
[www.youtube.com/watch?v=TWsG\\_Qj1wUo](http://www.youtube.com/watch?v=TWsG_Qj1wUo)

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Trailer for Martin Ritt's *Hud*:  
[www.youtube.com/watch?v=8Fx1PnyOWHE](http://www.youtube.com/watch?v=8Fx1PnyOWHE)

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### RELATED LINKS

Paul Newman Bio:

[www.imdb.com/name/nm0000056/bio](http://www.imdb.com/name/nm0000056/bio)

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Obituary for Paul Newman from the *New York Times*:

[www.nytimes.com/2008/09/28/movies/28newman.html](http://www.nytimes.com/2008/09/28/movies/28newman.html)

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Filmography for Paul Newman:

[en.wikipedia.org/wiki/Paul\\_Newman#Filmography.2C\\_awards.2C\\_and\\_nominations](http://en.wikipedia.org/wiki/Paul_Newman#Filmography.2C_awards.2C_and_nominations)

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Review of *Cat on a Hot Tin Roof* from *Variety*:

[www.variety.com/review/VE1117789784.html?categoryid=31&cs=1](http://www.variety.com/review/VE1117789784.html?categoryid=31&cs=1)

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Review of *Hud* from *TV Guide*:

[movies.tvguide.com/hud/review/101480](http://movies.tvguide.com/hud/review/101480)

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## FILM/VIDEO NEWS AND NOTES



Still from *Training Rules*, directed by Dee Mosbacher and Fawn Yacker, 2009

### **Training Rules Wins Award at Frameline Festival**

Dee Mosbacher and Fawn Yacker's *Training Rules*, which recent screened as part of the Walker's Queer Takes series, won the Audience Award for Best Documentary at last month's Frameline33: San Francisco International LGBT Film Festival. The film focuses on homophobia in college athletics, specifically the women's basketball program at Penn State University.

To learn more: [www.frameline.org/festival/news/detail.aspx?NID=144&FID=45&year=2009](http://www.frameline.org/festival/news/detail.aspx?NID=144&FID=45&year=2009)

### **Jia Zhang-ke Working on New Film**

Chinese filmmaker Jia Zhang-ke, whose *24 City* (*Er Shi Si Cheng Ji*) made its area premiere during the Walker's Expanding the Frame series last January, is working on a new film. Slated to open in 2010, *Ciqing shidai* (*The Art of Tattoo*) is a gangster film based on the novel by Su Tong.

To learn more: [www.imdb.com/title/tt0881224/](http://www.imdb.com/title/tt0881224/)



Still from *The Beaches of Agnès* (*Les plages d'Agnès*), directed by Agnès Varda, 2008

### **Agnès Varda's *The Beaches of Agnès* Opens to Rave Reviews in New York**

Director Agnès Varda's latest film *The Beaches of Agnès*, which screened as part of the Walker's Women with Vision series last March, recently opened to rave reviews in New York. In her review of the film in the *New York Times*, Manohla Dargis writes, "It's a remarkable history, rich in comedy and occasionally heartbreaking, filled with wise reflections and strange digressions about the wonders of life."

To learn more: [movies.nytimes.com/2009/07/01/movies/01beaches.html?scp=1&sq=varda&st=cse](http://movies.nytimes.com/2009/07/01/movies/01beaches.html?scp=1&sq=varda&st=cse)

### **Mike Leigh Set to Begin Work on Latest Film**

Director Mike Leigh, who was the subject of a Walker Regis Dialogue and Retrospective in October 2008, is set to begin production on his follow-up to *Happy-Go-Lucky*. The untitled work will star Jim Broadbent and Imelda Staunton and is being co-produced by Focus Features International with a planned release date in 2010.

To learn more: [theplaylist.blogspot.com/2009/05/mike-leighs-next-will-star-jim.html](http://theplaylist.blogspot.com/2009/05/mike-leighs-next-will-star-jim.html)